



Edition de Luxe

Monastery Bells

Nocturne

by Lefebvre Wely

5

OP 54



STARMER

Monastery Bells.

(Les Cloches du Monastere.)

Nocturne.

LEFEBURE WELY, Op. 54.

Andantino. ♩ = 54.

8

3

p

Ped.

8

8

riten.

f

Ped.

8

riten.

pp

Ped.

8

f grandioso

And. *

And. *

And. *

And. *

rall.

And. *

And. *

And. *

8

Tempo I.

And. *

And. *

And. *

And. *

8

And. *

And. *

And. *

And. *

8

pp *f* *p*

Ped. *

f *cresc.* *dim.*

8

pp *f* *p*

Ped. *

f *rall.*

8

p

Ped. *

8

pp *f* *p*

red. *

8

pp *f* *p*

red. *

f

8

pp *f* *p*

red. *

cresc. *rall.*

The musical score is divided into six systems, each consisting of a piano (piano) part and a violin part. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo is marked *a tempo*. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *espress.* (espressivo). The violin part features a melodic line with slurs and accents. The piano part features a rhythmic accompaniment with slurs and accents. The score is marked with *8* above the first measure of each system, indicating an eight-measure phrase. The score concludes with a *ped.* (pedal) marking and an asterisk.

rit.

Ped.

Ped. *

pp
Ped.

morendo rall. pp

A very desirable Waltz for those who admire pretty melodies and sweet harmonies;
Very fascinating and brilliant.

Fernande.

VALE LENTE.

RÉMI LORMÈS.

INTRODUCTION.
Andante cantabile.

p *l.h.* *mf*

legato *rit.* *p* *mf* *mf* *Tempo di Valse.*

dim e rit *a tempo*

1 2 *f*

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